LAUREN LUDWIG / WRITING CV

SCREENWRITING

"Untitled Lauren Ludwig Project" / half-hour series / writer + creator / FX / 2022
Wrote episodes 1 and 2, plus a series bible

Heart Shot / short / writer + producer / Netflix / 2021

Ex-Girlfiend / animated shorts series (part of Cake) / co-writer / FXX / 2019 - present

EXP / interactive digital series / staff writer / Eko / 2018

Lewis & Clark / pilot + series bible / co-writer / Universal Cable Productions / 2016

5 Pilgrims / feature / writer / Darty Hall / 2013

Lost Moon Radio / sketch comedy group / contributing writer / 2010-present

IMMERSIVE THEATER

Scarlet Night / immersive party experience / writer / Virgin Voyages Cruise Line / 2020

What Do You Need?: my home is a temple / bespoke ritual writing / Capital W / 2020

Between Us: The Blind Date / immersive theater / Denver Center for the Performing Arts / 2019

Rochester, 1996 / immersive theater / Capital W / 2018

• Winner: Golden Key Award (Hollywood Fringe 2018)

Red Flags / immersive theater / Capital W / 2017-2020

• Winner: Best Overall Immersive Work (Hollywood Fringe 2017). Toured: San Diego Fringe Festival, Denver Film Festival, Los Angeles, and online during the pandemic.

And The Drum / immersive dance theater / Capital W / 2016

Hamlet-Mobile / immersive theater / Capital W / 2015

- Winner: Game Design Award (IndieCade Festival 2016). Toured: Denver Film Festival, IndieCade.
- Published in Best Plays from American Theater Festivals 2015.

PODCAST

Even The Rich / biographical fiction / writer / Wondery Network / 2023

• Wrote four-part series on Taylor Swift

Imagined Life / historical fiction / writer / Wondery Network / 2020

• Co-authored episodes on Nora Ephron, Sydney Poitier, and Roald Dahl

Lost Moon Radio / comedy podcast / contributing writer / 2015

TEACHING

Screenwriting Teacher / Corey Mandell Professional Screenwriting Workshops / 2014 - present

ARTISTIC LEADERSHIP

Artistic Director / Capital W / 2014 - present

• Award-winning immersive theater company that specializes in small audience experiences.

Director of Programming / Wayward / 2014 - present

• Retreat on a Canadian island dedicated to creating space for women, queer, and POC artists.

Director / AFI Directing Workshop for Women / 2017 - 2020

• Educational program dedicated to increasing the number of women working as directors.

Managing Member / Lost Moon Radio / 2009 - present

• Los Angeles-based comedy group. Featured on NBC's Bring The Funny.

FELLOWSHIPS & AWARDS

Best Comedy Series for Everyone Together / SeriesFest 2020 Artist-In-Residence / Unit One at University of Illinois-Urbana / 2019 Best Overall Immersive Work for *Red Flags* / Hollywood Fringe Festival / 2017 Game Design Award for *Hamlet-Mobile* / IndieCade Festival / 2016 TruTV Development Award for *Ex-Girlfiend* / NY Television Festival / 2015 Best of Comedy for Lost Moon Radio / Hollywood Fringe Festival / 2012 Best of Fringe Award for Lost Moon Radio / Hollywood Fringe Festival / 2012

EDUCATION

Northwestern University / BS in Theater / 2004 AFI Directing Workshop for Women / 2013 Upright Citizens Brigade / Improv Class Series / 2011-2012 The Clown School / Sacred Clown & Clown 101 / 2017-2019

TO SEE LAUREN'S WORK VISIT LAURENLUDWIG.COM