

# LAUREN LUDWIG / DIRECTING CV

## SCREEN DIRECTING

**American Auto** / half-hour series / NBC / 2021

- Episode 105

**Everyone Together** / indie half-hour pilot / Firefly Theater & Films / 2019

- Official Selection at SXSW 2020
- Winner "Best Comedy Series" at SeriesFest 2020

**Ex-Girlfiend** / animated shorts series (part of *Cake*) / co-writer / FXX / 2019 - present

**Rob Riggle's Ski Master Academy** / half-hour series / SonyCrackle / 2018

- Episodes 102 & 107

**Girl** / VR short film / Tribeca Film Institute YouTube Channel / 2018

**Lewis & Clark** / pilot presentation / Universal Cable Productions / 2016

**Passive Aggressive History** / short form sketch series / TruTV / 2016

- Directed 10 segments for *Rachel Dratch's Late Night Snack*

**5 Pilgrims** / feature film / Darty Hall / 2013

**Burn Brightly** / short film / AFI Directing Workshop for Women / 2013

**Many, many comedy shorts** for Los Angeles sketch group Lost Moon Radio / 2010 - present

## THEATER DIRECTING

**Fire Season** / Capital W / 2020

- An audiowalk about living in climate change staged in a Southern California wildfire burn site.

**A Call From The Resistance** / Capital W / 2020

- A phone-based interactive experience that prepares the audience for the 2020 election.

**Between Us: The Blind Date** / Denver Center for the Performing Arts / 2019

- Single audience member experience exploring connection and grief through a blind date.

**Rochester, 1996** / Capital W / 2018

- Audience members traverse five locations across LA as they follow a queer Christian teen on a Sunday morning that changes her life. Winner: Golden Key Award (Hollywood Fringe 2018).

**Red Flags** / Capital W / 2017

- One audience member at a time goes on a bad first date. Winner: Best Overall Immersive Work (Hollywood Fringe 2017). Toured: San Diego Fringe Festival, Denver Film Festival.

**And The Drum** / Capital W / 2016

- A dance theater adaptation of LA poet Martha Marion's work staged in her actual house.

**Hamlet-Mobile** / Capital W / 2015

- Adaptation of Shakespeare's *Hamlet* staged in a cargo van. Winner: Game Design Award (IndieCade Festival 2016). Toured: Denver Film Festival, IndieCade Festival. Published in *Best Plays from American Theater Festivals 2015*.

## ARTS LEADERSHIP

**Artistic Director** / Capital W / 2014 - present

- Award-winning immersive theater company that specializes in small audience experiences.

**Director of Programming** / Wayward / 2014 - present

- Retreat on a Canadian island dedicated to creating space for women, queer, and POC artists.

**Director** / AFI Directing Workshop for Women / 2017 - 2020

- Educational program dedicated to increasing the number of women working as directors.

**Managing Member** / Lost Moon Radio / 2009 - present

- Los Angeles-based comedy group. Featured on NBC's *Bring The Funny*.

**Screenwriting Teacher** / Corey Mandell Professional Screenwriting Workshop / 2014 - present

## FELLOWSHIPS & AWARDS

**Best Comedy Series** for *Everyone Together* / SeriesFest 2020

**Artist-In-Residence** / Unit One at University of Illinois-Urbana / 2019

**Best Overall Immersive Work** for *Red Flags* / Hollywood Fringe Festival / 2017

**Game Design Award** for *Hamlet-Mobile* / IndieCade Festival / 2016

**TruTV Development Award** for *Ex-Girlfiend* / NY Television Festival / 2015

**Best of Comedy** for Lost Moon Radio / Hollywood Fringe Festival / 2012

**Best of Fringe Award** for Lost Moon Radio / Hollywood Fringe Festival / 2012

## EDUCATION

**Northwestern University** / BS in Theater / 2004

**AFI Directing Workshop for Women** / 2013

**Upright Citizens Brigade** / Improv Class Series / 2011-2012

**The Clown School** / Sacred Clown & Clown 101 / 2017-2019

TO SEE LAUREN'S WORK VISIT [LAURENLUDWIG.COM](http://LAURENLUDWIG.COM)