

# LAUREN LUDWIG / WRITING CV

## SCREENWRITING

**Suckhole** / half-hour series / writer + creator / FX (in development) / 2021

**The New Girl** / short film / writer / Netflix / 2021

**Ex-Girlfiend** / animated shorts series (part of *Cake*) / co-writer / FXX / 2019 - present

**EXP** / interactive digital series / staff writer / Eko / 2018

**Lewis & Clark** / pilot + series bible / co-writer / Universal Cable Productions / 2016

**5 Pilgrims** / feature / writer / Darty Hall / 2013

**Lost Moon Radio** / sketch comedy group / contributing writer / 2010-present

## IMMERSIVE THEATER

**Scarlet Night** / immersive party experience / writer / Virgin Voyages Cruise Line / 2020

**What Do You Need?: my home is a temple** / bespoke ritual writing / Capital W / 2020

**Between Us: The Blind Date** / immersive theater / Denver Center for the Performing Arts / 2019

**Rochester, 1996** / immersive theater / Capital W / 2018

- Winner: Golden Key Award (Hollywood Fringe 2018)

**Red Flags** / immersive theater / Capital W / 2017-2020

- Winner: Best Overall Immersive Work (Hollywood Fringe 2017). Toured: San Diego Fringe Festival, Denver Film Festival, Los Angeles, and online during the pandemic.

**And The Drum** / immersive dance theater / Capital W / 2016

**Hamlet-Mobile** / immersive theater / Capital W / 2015

- Winner: Game Design Award (IndieCade Festival 2016). Toured: Denver Film Festival, IndieCade Festival.
- Published in *Best Plays from American Theater Festivals 2015*.

## PODCAST

**Imagined Life** / historical fiction podcast / contributing writer / Wondery Network / 2020

- Co-authored episodes on Nora Ephron, Sydney Poitier, and Roald Dahl

**Lost Moon Radio** / comedy podcast / contributing writer / 2015

## TEACHING

**Screenwriting Teacher** / Corey Mandell Professional Screenwriting Workshops / 2014 - present

## ARTISTIC LEADERSHIP

**Artistic Director** / Capital W / 2014 - present

- Award-winning immersive theater company that specializes in small audience experiences.

**Director of Programming** / Wayward / 2014 - present

- Retreat on a Canadian island dedicated to creating space for women, queer, and POC artists.

**Director** / AFI Directing Workshop for Women / 2017 - 2020

- Educational program dedicated to increasing the number of women working as directors.

**Managing Member** / Lost Moon Radio / 2009 - present

- Los Angeles-based comedy group. Featured on NBC's *Bring The Funny*.

## FELLOWSHIPS & AWARDS

**Best Comedy Series** for *Everyone Together* / SeriesFest 2020

**Artist-In-Residence** / Unit One at University of Illinois-Urbana / 2019

**Best Overall Immersive Work** for *Red Flags* / Hollywood Fringe Festival / 2017

**Game Design Award** for *Hamlet-Mobile* / IndieCade Festival / 2016

**TruTV Development Award** for *Ex-Girlfiend* / NY Television Festival / 2015

**Best of Comedy** for Lost Moon Radio / Hollywood Fringe Festival / 2012

**Best of Fringe Award** for Lost Moon Radio / Hollywood Fringe Festival / 2012

## EDUCATION

**Northwestern University** / BS in Theater / 2004

**AFI Directing Workshop for Women** / 2013

**Upright Citizens Brigade** / Improv Class Series / 2011-2012

**The Clown School** / Sacred Clown & Clown 101 / 2017-2019

TO SEE LAUREN'S WORK VISIT [LAURENLUDWIG.COM](http://LAURENLUDWIG.COM)