

LAUREN LUDWIG / DIRECTING CV

SCREEN DIRECTING

American Auto / half-hour series / NBC / 2021

- Episode 105

Everyone Together / indie half-hour pilot / Firefly Theater & Films / 2019

- Official Selection at SXSW 2020
- Winner "Best Comedy Series" at SeriesFest 2020

Ex-Girlfiend / animated shorts series (part of *Cake*) / co-writer / FXX / 2019 - present

Rob Riggle's Ski Master Academy / half-hour series / SonyCrackle / 2018

- Episodes 102 & 107

Girl / VR short film / Tribeca Film Institute YouTube Channel / 2018

Lewis & Clark / pilot presentation / Universal Cable Productions / 2016

Passive Aggressive History / short form sketch series / TruTV / 2016

- Directed 10 segments for *Rachel Dratch's Late Night Snack*

5 Pilgrims / feature film / Darty Hall / 2013

Burn Brightly / short film / AFI Directing Workshop for Women / 2013

Many, many comedy shorts for Los Angeles sketch group Lost Moon Radio / 2010 - present

THEATER DIRECTING

Fire Season / Capital W / 2020

- An audiowalk about living in climate change staged in a Southern California wildfire burn site.

A Call From The Resistance / Capital W / 2020

- A phone-based interactive experience that prepares the audience for the 2020 election.

Between Us: The Blind Date / Denver Center for the Performing Arts / 2019

- Single audience member experience exploring connection and grief through a blind date.

Rochester, 1996 / Capital W / 2018

- Audience members traverse five locations across LA as they follow a queer Christian teen on a Sunday morning that changes her life. Winner: Golden Key Award (Hollywood Fringe 2018).

Red Flags / Capital W / 2017

- One audience member at a time goes on a bad first date. Winner: Best Overall Immersive Work (Hollywood Fringe 2017). Toured: San Diego Fringe Festival, Denver Film Festival.

And The Drum / Capital W / 2016

- A dance theater adaptation of LA poet Martha Marion's work staged in her actual house.

Hamlet-Mobile / Capital W / 2015

- Adaptation of Shakespeare's *Hamlet* staged in a cargo van. Winner: Game Design Award (IndieCade Festival 2016). Toured: Denver Film Festival, IndieCade Festival. Published in *Best Plays from American Theater Festivals 2015*.

ARTS LEADERSHIP

Artistic Director / Capital W / 2014 - present

- Award-winning immersive theater company that specializes in small audience experiences.

Director of Programming / Wayward / 2014 - present

- Retreat on a Canadian island dedicated to creating space for women, queer, and POC artists.

Director / AFI Directing Workshop for Women / 2017 - 2020

- Educational program dedicated to increasing the number of women working as directors.

Managing Member / Lost Moon Radio / 2009 - present

- Los Angeles-based comedy group. Featured on NBC's *Bring The Funny*.

Screenwriting Teacher / Corey Mandell Professional Screenwriting Workshop / 2014 - present

FELLOWSHIPS & AWARDS

Best Comedy Series for *Everyone Together* / SeriesFest 2020

Artist-In-Residence / Unit One at University of Illinois-Urbana / 2019

Best Overall Immersive Work for *Red Flags* / Hollywood Fringe Festival / 2017

Game Design Award for *Hamlet-Mobile* / IndieCade Festival / 2016

TruTV Development Award for *Ex-Girlfiend* / NY Television Festival / 2015

Best of Comedy for Lost Moon Radio / Hollywood Fringe Festival / 2012

Best of Fringe Award for Lost Moon Radio / Hollywood Fringe Festival / 2012

EDUCATION

Northwestern University / BS in Theater / 2004

AFI Directing Workshop for Women / 2013

Upright Citizens Brigade / Improv Class Series / 2011-2012

The Clown School / Sacred Clown & Clown 101 / 2017-2019

TO SEE LAUREN'S WORK VISIT LAURENLUDWIG.COM